

Lorem Ipsum for Old-Style Serif fonts

The introductory text of this document is in Liberation Serif which is *not* an Old-Style serif font.

The Old-Style serif fonts originally dated from the earliest non-blackletter printing in the Renaissance up to the mid 18th century. Summarising Wikipedia, Old-style serif fonts have remained popular for setting body text because of their organic appearance and excellent readability on rough book paper. They are characterized by a lack of large differences between thick and thin lines and generally by a diagonal stress (thinnest parts of letters at an angle rather than at top and bottom). During this period italic type evolved from a quite separate genre of type intended for informal uses such as poetry, to taking a secondary role for emphasis. Italics moved from being conceived as separate designs and proportions to being able to be fitted into the same line as roman type with a design complementary to it.

As well as a paragraph of dummy text for each font, I attempt to show the normal digits, a few letters which can look similar, and some some symbols used in program text or in quoting.

I then attempt to give a guide to which weights of a font are available. In CSS markup the weights are: 100 thin, 200 extralight, 300 light, 400 normal, 500 medium, 600 semibold, 700 bold, 800 extrabold, 900 black. I also show 'V' if a font has a variable weight. Many fonts only have normal (4) or bold (7) weights.

After that, I list the availability of small caps, italics, italic small caps.

Many of these fonts only come in a normal weight because they are intended for body text.

The codes are:

scl latin small caps

scc cyrillic small caps

scg greek (monotonic) monotonic small caps

itl latin italics

itc cyrillic italics

itg greek (monotonic) italics

sil latin small cap italics sic cyrillic small cap italics

sig greek (monotonic) small cap italics

They have the following values:

- N/A

a only a-z, maybe one or two other letters (scl)

Y Present for supported languages

† scl i loses its dot

(Usage in Azeri or Turkish would need added U+0307 combining dot above)

‡ missing modern glyphs for Abkhazian (itc only, where main font has these)

§ Missing versions of uncommon letters in some latin languages

@ Mismapped and missing italic letters in Ukrainian

I do not mention the italic style where it does not exist, but for the normal faces, and where there is an italic style, I list all the codes (cyrillic, greek) whether or not the main font covers that alphabet.

Unfortunately, there is no consistency about how big the glyphs in an individual font of a 'standard' point size are - bigger glyphs spread text over more lines, nor how long individual lorem ipsum dummy paragraphs are. I have attempted to use smaller dummy paragraphs for large fonts such as DejaVu and Noto.

The font names are in bold italics if the font provides those.

Accanthis ADF Std No3 2.001

0123456789 iO #! {} () [] ; `"' „ « »

normal: 4,7 scl:- scc:- scg:-

italic: 4,7 itl:Y itc:- itg:- sil:- sic:- sig:-

Quisque ullamcorper placerat ipsum. Cras nibh. Morbi vel justo vitae lacus tincidunt ultrices. Lorem ipsum dolor sit amet, consectetur adipiscing elit. In hac habitasse platea dictumst. Integer tempus convallis augue. Etiam facilisis. Nunc elementum fermentum wisi. Aenean placerat. Ut imperdiet, enim sed gravida sollicitudin, felis odio placerat quam, ac pulvinar elit purus eget enim. Nunc vitae tortor. Proin tempus nibh sit amet nisl. Vivamus quis tortor vitae risus porta vehicula.

Alegreya 2.002

0123456789 iO #! {} () [] ; `"' „ « »

normal: 4,5,6,7,8,9,V scl:†\$ scc:Y scg:Y

italic: 4,5,6,7,8,9,V itl:Y itc:Y itg:Y sil:Y sic:Y sig:Y

This font has a separate Small Caps font which lacks a variable weight

Curabitur tellus magna, porttitor a, commodo a, commodo in, tortor. Donec interdum. Praesent scelerisque. Maecenas posuere sodales odio. Vivamus metus lacus, varius quis, imperdiet quis, rhoncus a, turpis. Etiam ligula arcu, elementum a, venenatis quis, sollicitudin sed, metus. Donec nunc pede, tincidunt in, venenatis vitae, faucibus vel, nibh. Pellentesque wisi. Nullam malesuada. Morbi ut tellus ut pede tincidunt porta. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam congue neque id dolor.

EB Garamond 2.013

0123456789 iO #! {} () [] ; `"' „ « »

normal: 4 scl:†\$ scc:- scg:Y

italic: 4 itl:†\$ itc:@ itg:Y sil:Y sic:- sig:-

This font comes in 8 and 12pt sizes. The AllSC font renders all capital and lowercase as Small Caps. There are also Initials fonts.

Nulla ac nisl. Nullam urna nulla, ullamcorper in, interdum sit amet, gravida ut, risus. Aenean ac enim. In luctus. Phasellus eu quam vitae turpis viverra pellentesque. Duis feugiat felis ut enim. Phasellus pharetra, sem id porttitor sodales, magna nunc aliquet nibh, nec blandit nisl mauris at pede. Suspendisse risus risus, lobortis eget, semper at, imperdiet sit amet, quam. Quisque scelerisque dapibus nibh. Nam enim. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nunc ut metus. Ut metus justo, auctor at, ultrices eu, sagittis ut, purus. Aliquam aliquam.

Fanwood Text 2.014

0123456789 i!O #! {} () [] ; `'' ,, « »

normal: 4 scl:† scc:- scg:-

italic: 4 itl:Y itc:- itg:- sil:- sic:- sig:-

Nulla malesuada porttitor diam. Donec felis erat, congue non, volutpat at, tincidunt tristique, libero. Vivamus viverra fermentum felis. Donec nonummy pellentesque ante. Phasellus adipiscing semper elit. Proin fermentum massa ac quam. Sed diam turpis, molestie vitae, placerat a, molestie nec, leo. Maecenas lacinia. Nam ipsum ligula, eleifend at, accumsan nec, suscipit a, ipsum. Morbi blandit ligula feugiat magna. Nunc eleifend consequat lorem. Sed lacinia nulla vitae enim. Pellentesque tincidunt purus vel magna. Integer non enim. Praesent euismod nunc eu purus. Donec bibendum quam in tellus. Nullam cursus pulvinar lectus. Donec et mi. Nam vulputate metus eu enim. Vestibulum pellentesque felis eu massa.

Gentium Plus 1.036

0123456789 i!O #! {} () [] ; `'' ,, « »

normal: 4,7 scl:† scc:Y scg:-

italic: 4,7 itl:Y itc:Y itg:- sil:† sic:Y sig:-

Suspendisse vitae elit. Aliquam arcu neque, ornare in, ullamcorper quis, commodo eu, libero. Fusce sagittis erat at erat tristique mollis. Maecenas sapien libero, molestie et, lobortis in, sodales eget, dui. Morbi ultrices rutrum lorem. Nam elementum ullamcorper leo. Morbi dui. Aliquam sagittis. Nunc placerat. Pellentesque tristique sodales est. Maecenas imperdiet lacinia velit. Cras non urna. Morbi eros pede, suscipit ac, varius vel, egestas non, eros. Praesent malesuada, diam id pretium elementum, eros sem dictum tortor, vel consetetur odio sem sed wisi.

Goudy Bookletter 1911 2.017

0123456789 i!O #! {} () [] ; `'' ,, « »

normal: 4 scl:~ scc:~ scg:~

Sed commodo posuere pede. Mauris ut est. Ut quis purus. Sed ac odio. Sed vehicula hendrerit sem. Duis non odio. Morbi ut dui. Sed accumsan risus eget odio. In hac habitasse platea dictumst. Pellentesque non elit. Fusce sed justo eu urna porta tincidunt. Mauris felis odio, sollicitudin sed, volutpat a, ornare ac, erat. Morbi quis dolor. Donec pellentesque, erat ac sagittis semper, nunc dui lobortis purus, quis congue purus metus ultricies tellus. Proin et quam. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos hymenaeos. Praesent sapien turpis, fermentum vel, eleifend faucibus, vehicula eu, lacus.

IM FELL English 2.018

0123456789 iO #! {} () [] ; `” „ « »

normal: 4 scl:- scc:- scg:-

italic: 4 itl:Y itc:- itg:- sil:- sic:- sig:-

Nulla in ipsum. Praesent eros nulla, congrue vitae, euismod ut, commodo a, wisi. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Aenean nonummy magna non leo. Sed felis erat, ullamcorper in, dictum non, ultricies ut, lectus. Proin vel arcu a odio lobortis euismod. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Proin ut est. Aliquam odio. Pellentesque massa turpis, cursus eu, euismod nec, tempor congrue, nulla. Duis viverra gravida mauris. Cras tincidunt. Curabitur eros ligula, varius ut, pulvinar in, cursus faucibus, augue.

Junicode 2.019

0123456789 iO #! {} () [] ; "" „ « »

normal: 3,4,5,7 scl:†§ scc:- scg:Y

italic: 3,4,5,7 itl:Y itc:- itg:Y sil:Y sic:- sig:Y

This font also has Condensed, SemiCondensed, SemiExpanded and Expanded variants. The (hinted) TTF variants also have Variable Roman and Italic fonts.

In hac habitasse platea dictumst. Proin at est. Curabitur tempus vulputate elit. Pellentesque sem. Praesent eu sapien. Duis elit magna, aliquet at, tempus sed, vehicula non, enim. Morbi viverra arcu nec purus. Vivamus fringilla, enim et commodo malesuada, tortor metus elementum ligula, nec aliquet est sapien ut lectus. Aliquam mi. Ut nec elit. Fusce euismod luctus tellus. Curabitur scelerisque. Nullam purus. Nam ultricies accumsan magna. Morbi pulvinar lorem sit amet ipsum. Donec ut justo vitae nibh mollis congrue. Fusce quis diam. Praesent tempus eros ut quam.

Linden Hill 2.026

0123456789 iO #! {} () [] ; `” „ « »

normal: 4 scl:† scc:- scg:-

italic: 4 itl:Y itc:- itg:- sil:- sic:- sig:-

Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Donec odio elit, dictum in, hendrerit sit amet, egestas sed, leo. Praesent feugiat sapien aliquet odio. Integer vitae justo. Aliquam vestibulum fringilla lorem. Sed neque lectus, consectetur at, consectetur sed, eleifend ac, lectus. Nulla facilisi. Pellentesque eget lectus. Proin eu metus. Sed porttitor. In hac habitasse platea dictumst. Suspendisse eu lectus. Ut mi mi, lacinia sit amet, placerat et, mollis vitae, dui. Sed ante tellus, tristique ut, iaculis eu, malesuada ac, dui. Mauris nibh leo, facilisis non, adipiscing quis, ultrices a, dui.

OFL Sorts Mill Goudy 2.033

0123456789 iO #! {} () [] ; `", „ « »

normal: 4 scl:†§ scc:- scg:-

italic: 4 itl:Y itc:- itg:- sil:- sic:- sig:-

Mauris tempus eros at nulla. Sed quis dui dignissim mauris pretium tincidunt. Mauris ac purus. Phasellus ac libero. Etiam dapibus iaculis nunc. In lectus wisi, elementum eu, sollicitudin nec, imperdiet quis, dui. Nulla viverra neque ac libero. Mauris urna leo, adipiscing eu, ultrices non, blandit eu, dui. Maecenas dui neque, suscipit sit amet, rutrum a, laoreet in, eros. Ut eu nibh. Fusce nec erat tempus urna fringilla tempus. Curabitur id enim. Sed ante. Cras sodales enim sit amet wisi. Nunc fermentum consequat quam.

Prociono 2.036

0123456789 iO #! {} () [] ; ", „ « »

normal: 4 scl:- scc:- scg:-

Aliquam lectus. Vivamus leo. Quisque ornare tellus ullamcorper nulla. Mauris porttitor pharetra tortor. Sed fringilla justo sed mauris. Mauris tellus. Sed non leo. Nullam elementum, magna in cursus sodales, augue est scelerisque sapien, venenatis congue nulla arcu et pede. Ut suscipit enim vel sapien. Donec congue. Maecenas urna mi, suscipit in, placerat ut, vestibulum ut, massa. Fusce ultrices nulla et nisl.

Romande ADF Std 2.041

0123456789 iO #! {} () [] ; `", „ « »

normal: 4,6 scl:- scc:- scg:-

italic: 4,6 itl:Y itc:- itg:- sil:- sic:- sig:-

This font comes with several variant fonts. It has OTF and TTF versions, the TTFs are hinted.

Sed feugiat. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Ut pellentesque augue sed urna. Vestibulum diam eros, fringilla et, consectetur eu, nonummy id, sapien. Nullam at lectus. In sagittis ultrices mauris. Curabitur malesuada erat sit amet massa. Fusce blandit. Aliquam erat volutpat. Aliquam euismod. Aenean vel lectus. Nunc imperdiet justo nec dolor.

TeX Gyre Pagella 2.049

0123456789 iO #! {} () [] ; `", „ « »

normal: 4,7 scl:† scc:- scg:Y

italic: 4,7 itl:Y itc:- itg:Y sil:Y sic:- sig:-

Donec et nisl id sapien blandit mattis. Aenean dictum odio sit amet risus. Morbi purus. Nulla a est sit amet purus venenatis iaculis. Vivamus viverra purus vel magna. Donec in justo sed odio malesuada dapibus. Nunc ultrices aliquam nunc. Vivamus facilisis pellentesque velit. Nulla nunc velit, vulputate dapibus, vulputate id, mattis ac, justo. Nam mattis elit dapibus purus. Quisque enim risus, congue non, elementum ut, mattis quis, sem. Quisque elit.