

SMALL CAPS IN JUNICODE (JUNICODE-REGULAR.OTF VERSION 2.004)

THIS FILE SHOWS THE SMALL CAPS VERSIONS OF THE GLYPHS IN THIS FONT. FOR REFERENCE TO THE COVERAGE OF THE MAIN FONT SEE ITEM 2.019.

THE LETTER FORMS USED IN LOWERCASE ITALIC FONTS DO NOT ALWAYS MATCH THOSE USED IN THE REGULAR FONT, BUT IN SMALLCAPS THEY OUGHT TO. HERE IS SOME ENGLISH TEXT TO COVER ALL LETTERS AND SHOW THAT SMALL ITALICS ARE PRESENT: A QUICK BROWN FOX JUMPED OVER THE LAZY DOGS A QUICK BROWN FOX JUMPED OVER THE LAZY DOGS.

ALSO, THE NUMBERS MIGHT DIFFER IN SMALL CAPS:

0123456789 0123456789 FOR ITALIC

1 LATIN ALPHABET (EUROPEAN VARIANTS)

1.1 AZERI

Since software does not usually know which language is being used, it is recommended to use a combining dot above (U+0307) when using small caps in Turkic languages to give İi

A A, B B, C C, Ç Ç, D D, E E, Ə ə, F F, G G, Ğ ğ, H H, X x, I ı, İ i, J J, K k, Q q, L l, M m, N n, O o, Ö ö, P p, R r, S s, Ş ş, T t, U u, Ü ü, V v, Y y, Z z

BÜTÜN İNSANLAR LƏYAQƏT VƏ HÜQUQLARINA GÖRƏ AZAD VƏ BƏRABƏR DOĞULURLAR. ONLARIN ŞÜURLARI VƏ VİCDANLARI VAR VƏ BİR-BİRLƏRİNƏ MÜNASİBƏTDƏ QARDAŞLIQ RUHUNDA DAVRANMALIDIRLAR.

1.2 CATALAN

A A, B B, C C, Ç Ç, D D, E E, É É, È È, F F, G G, H H, I I, J J, K K, L L, (L L and l l or L·L L·L are a different pronunciation to LL and ll), M M, N N, O O, Ó ó, Ò ò, P P, Q Q, R R, S S, T T, U U, Ü ü, V v, W w, X x, Y y, Z z

TOTS ELS ÉSSERS HUMANS NEIXEN LLIURES I IGUALS EN DIGNITAT I EN DRETS. SÓN DOTATS DE RAÓ I DE CONSCIÈNCIA, I HAN DE COMPORTAR-SE FRATERNALMENT ELS UNS AMB ELS ALTRES.

1.3 CZECH

A A, Á Á, B B, C C, Č Č, D D, Ď ě, E E, É É, Ě ě, F F, G G, H H, CH CH, I I, Í í, J J, K K, L L, M M, N N, Ň Ň, O O, Ó ó, P P, Q Q, R R, Ř ř, S S, Š š, T T, Ě ě, U U, Ú ú, Ů Ů, V v, W w, X x, Y y, Ý ý, Z z, Ž ž

VŠICHNI LIDÉ RODÍ SE SVOBODNÍ A SOBĚ ROVNÍ CO DO DŮSTOJNOSTI A PRÁV. JSOU NADÁNI ROZUMEM A SVĚDOMÍM A MAJÍ SPOLU JEDNAT V DUCHU BRATRSTVÍ.

1.4 DANISH

A A, B B, C C, D D, E E, F F, G G, H H, I I, J J, K K, L L, M M, N N, O O, P P, Q Q, R R, S S, T T, U U, V V, W W, X X, Y Y, Z Z, Æ Æ, Ø ø, Å Å

ALLE MENNESKER ER FØDT FRIE OG LIGE I VÆRDIGHED OG RETTIGHEDER. DE ER Udstyret MED FORNUFT OG SAMVITTIGHED, OG DE BØR HANDLE MOD HVERANDRE I EN BRODESKABETS ÅND.

1.5 DUTCH

As well as the standard 26 letters, the IJ digraph IJ ij may be encountered.

ALLE MENSEN WORDEN VRIJ EN GELIJK IN WAARDIGHEID EN RECHTEN GEBOREN. ZIJ ZIJN BEGIFTIGD MET VERSTAND EN GEWETEN, EN BEHOREN ZICH JEGENS ELKANDER IN EEN GEEST VAN BROEDERSCHAP TE GEDRAGEN.

1.6 FRENCH

A A, Â â, Ã ã, Æ æ, Ä ä, B B, C C, Ç ç, D D, E E, É é, È è, Ê ê, Ë ë, F F, G G, I I, Î î, Ï ï, J J, K K, L L, M M, N N, (Ñ ñ *may be seen on words of Spanish origin*), O O, Ô ô, Œ œ, Ö ö, P P, Q Q, R R, S s, T T, U U, Û û, Ü ü. Ü ü, V V, W W, X X, Y Y, Ÿ ÿ, Z Z

TOUS LES ÊTRES HUMAINS NAISSENT LIBRES ET ÉGAUX EN DIGNITÉ ET EN DROITS. ILS SONT DOUÉS DE RAISON ET DE CONSCIENCE ET DOIVENT AGIR LES UNS ENVERS LES AUTRES DANS UN ESPRIT DE FRATERNITÉ.

1.7 GERMAN

Here ss is shown instead of ß.

A A, Ä ä, B B, C C, D D, E E, F F, G G, H H, I I, J J, K K, L L, M M, N N, O O, Ö ö, P P, Q Q, R R, S S, T T, U U, Ü ü, V V, W W, X X, Y Y, Z Z and ss

ALLE MENSCHEN SIND FREI UND GLEICH AN WÜRDE UND RECHTEN GEBOREN. SIE SIND MIT VERNUNFT UND GEWISSEN BEGABT UND SOLLEN EINANDER IM GEIST DER BRÜDERLICHKEIT BEGEGNEN.

1.8 HUNGARIAN

A A, Á á, B B, C C, Cs cs, D D, Dz dz, Dzs dzs, E E, É é, F F, G G, Gy gy, H H, I I, Í í, J J, K K, L L, Ly ly, M M, N N, Ny ny, O O, Ó ó, Ö ö, Ő ő, P P, Q Q, R R, S S, Sz sz, T T, Ty ty, U U, Ú ú, Ű ű, Ū ū, V V, W W, X X, Y Y, Z z, Zs zs

MINDEN EMBERI LÉNY SZABADON SZÜLETIK ÉS EGYENLŐ MÉLTÓSÁGA ÉS JOGA VAN. AZ EMBEREK, ÉSSZEL ÉS LELKIISMERETTEL BÍRVÁN, EGYMÁSSAL SZEMBEN TESTVÉRI SZELLEMBEN KELL HOGY VISELTESSENEK.

1.9 ICELANDIC

A A, Á Á, B B, D D, Ð Ð, (*eth is not used for the first letter of any word*) E E, É É, F F, G G, H H, I I, Í Í, J J, K K, L L, M M, N N, O O, P P, R R, S S, T T, U U, Ú Ú, V V, X X, Y Y, Ý Ý, Þ Þ, Æ Æ, Ö Ö

HVER MAÐUR ER BORINN FRJÁLS OG JAFN ÖÐRUM AÐ VIRÐINGU OG RÉTTINDUM. MENN ERU GÆDDIR VITSMUNUM OG SAMVIKZKU, OG BER ÞEIM AÐ BREYTA BRÓÐURLEGA HVERJUM VIÐ ANNAN.

1.10 ITALIAN

A A, À À, B B, C C, D D, E E, É É, È È, F F, G G, H H, I I, Í Í, Ì Ì, Ĭ Ĭ, L L, M M, N N, O O, Ó Ó, Ò Ò, P P, Q Q, R R, S S, T T, U U, Ú Ú, Û Û, V V, Z Z

TUTTI GLI ESSERI UMANI NASCONO LIBERI ED EGUALI IN DIGNITÀ E DIRITTI. ESSI SONO DOTATI DI RAGIONE E DI COSCIENZA E DEVONO AGIRE GLI UNI VERSO GLI ALTRI IN SPIRITO DI FRATELLANZA.

1.11 LATVIAN

A A, Ā Ā, B B, C C, Č Č, D D, E E, Ē Ē, F F, G G, Ģ Ģ, H H, I I, Ī Ī, J J, K K, Ķ Ķ, L L, Ļ Ļ, M M, N N, Ņ Ņ, O O, P P, R R, S S, Š Š, T T, U U, Ū Ū, V V, Z Z, Ž Ž

VISI CILVĒKI PIEDZIMST BRĪVI UN VIENLĪDZĪGI SAVĀ PAŠCIENĀ UN TIESĪBĀS. VIŅI IR APVELTĪTI AR SAPRĀTU UN SIRDSAPZIŅU, UN VIŅIEM JĀIZTURAS CITAM PRET CITU BRĀLĪBAS GARĀ.

1.12 LITHUANIAN

A A, Ą ą, B B, C C, Č Č, D D, E E, Ę ę, È È, F F, G G, H H, I I, Į į, Y Y, J J, K K, L L, M M, N N, O o, P p, R r, S s, Š š, T t, U u, Ū ū, V v, Z z, Ž ž

VISI ŽMONĖS GIMSTA LAISVI IR LYGŪS SAVO ORUMU IR TEISĖMIS. JIEMS SUTEIKTAS PROTAS IR SAŽINĖ IR JIE TURI ELGTIS VIENAS KITO ATŽVILGIU KAIP BROLIAI.

1.13 MALTESE

A A, B B, Ċ ċ, D D, E E, F F, Ġ ġ, G G, Ġ Ġ, H H, Ħ ħ, I I, IE IE, J J, K K, L L, M M, N N, O O, P P, Q Q, R R, S S, T T, U U, V V, W w, X X, Z Z

In addition, final vowels with grave accents are found in some words of Italian origin à, è, ì, ò, ù.

IL-BNEDMIN KOLLHA JITWIEDLU HIELSA U UGWALI FID-DINJITÀ U D-DRITTIJJET. HUMA MOGHNIJA BIR-RAĠUNI U BIL-KUXJENZA U GHANDHOM IĠIBU RUHHOM MA' XULXIN BI SPIRTU TA' AHWA.

1.14 NORTHERN SAMI

Although I have been able to force an anglo-saxon shape for uppercase Eng, the Small Caps version is African - see e.g. the Ewe example for that - so here I have used a regular η and do not understand how I've achieved the intended shape here.

A A, Á Á, B B, C C, Č Č, D D, Đ Đ, E E, F F, G G, H H, I I, J J, K K, L L, M M, N N, D ŋ, O o, P P, R R, S s, Š š, T T, F T, U u, V v, Z z, Ž ž

BUOT OLB MOT LEAT RIEGÁDAN FRIDDJAN JA OLMMOŠÁRVVU JA OLMMOŠVUIGATVUODDAIDI DÁFUS. SII LEAT JIERBMALAŠ OLB MOT GEAIN LEA OAMEDOVDU JA SII GÁLGGAŠE LEAT DEGO VIELJAČAGAT.

1.15 POLISH

A A, Ą ą, B B, C C, Ć ć, D D, E E, Ę ę, F F, G G, H H, I I, J J, L L, Ł ł, M M, N N, O o, Ó ó, P P, R R, S s, Ś ś, T T, U u, W w, Y y, Z z, Ź ź, Ż ż

The letters Q q, V v, X x may be seen in foreign words.

WSZYSZY LUDZIE RODZĄ SIĘ WOLNI I RÓWNI POD WZGLĘDEM SWEJ GODNOŚCI I SWYCH PRAW. SĄ ONI OBDARZENI ROZUMEM I SUMIENIEM I POWINNI POSTĘPOWAĆ WOBEC INNYCH W DUCHU BRATERSTWA.

1.16 PORTUGUESE

A A, Á Á, Â Â, Ã Ã, À À, B B, C C, Ç Ç, D D, E E, É É, Ê Ê, F F, G G, H H, I I, Í Í, J J, K K, L L, M M, N N, O o, Ó ó, Ô ô, Õ õ, P P, Q Q, R R, S s, T T, U u, Ú ú, V v, W w, X x, Y y, Z z

TODOS OS SERES HUMANOS NASCEM LIVRES E IGUAIS EM DIGNIDADE E EM DIREITOS. DOTADOS DE RAZÃO E DE CONSCIÊNCIA, DEVEM AGIR UNS PARA COM OS OUTROS EM ESPÍRITO DE FRATERNIDADE.

1.17 ROMANIAN

A A, Ă ă, Â â, B B, C C, D D, E E, F F, G G, H H, I I, Î î, J J, K K, L L, M M, N N, O o, P P, Q Q, R R, S s, Ș ș, T T, Ț ț, U u, V v, W w, X x, Y y, Z z

Because unicode was slow to add the below comma forms Ș ș, Ț ț the incorrect use of cedillas in Ș ș, Ț ț is still sometimes encountered.

TOATE FIINȚELE UMANE SE NASC LIBERE ȘI EGALE ÎN DEMNITATE ȘI ÎN DREPTURI. ELE SUNT ÎNZESTRATE CU RAȚIUNE ȘI CONȘTIINȚĂ ȘI TREBUIE SĂ SE COMPORTE UNELE FAȚĂ DE ALTELE ÎN SPIRITUL FRATERNITĂȚII.

1.18 SERBO-CROAT (LATIN)

A A, B B, C C, Ć Ć, Ć Ć, D D, DŽ Dž DŽ (DŽ Dž dž), Đ Đ. E E, F F, G G, H H, I I, J J, K K, L L, LJ LJ LJ (LJ LJ lj), M M, N N, NJ NJ NJ (NJ NJ nj), O O, P P, R R, S S, Š Š, T T, U U, V V, Z Z, Ž Ž

SVA LJUDSKA BIĆA RAĐAJU SE SLOBODNA I JEDNAKA U DOSTOJANSTVU I PRAVIMA. ONA SU OB-DARENA RAZUMOM I SVIJEŠĆU I TREBA DA JEDNO PREMA DRUGOME POSTUPAJU U DUHU BRAT-STVA.

1.19 SPANISH

A A, Á Á, B B, C C, D D, E E, É É, F F, G G, H H, I I, J J, K K, L L, M M, N N, Ñ Ñ, O O, Ó Ó, P P, Q Q, R R, S S, T T, U U, Ú Ú, Û Û, V V, W W, X X, Y Y, Z Z

TODOS LOS SERES HUMANOS NACEN LIBRES E IGUALES EN DIGNIDAD Y DERECHOS Y, DOTADOS COMO ESTÁN DE RAZÓN Y CONCIENCIA, DEBEN COMPORTARSE FRATERNALMENTE LOS UNOS CON LOS OTROS.

1.20 WELSH

A A, Á Á, Â Â, À À, Ä Ä, B B, C C, D D, DD DD, E E, É É, Ê Ê, È È, Ê Ê, F F, FF FF, G G, NG NG, H H, I I, Í Í, Î Î, Ï Ï, L L, LL LL, M M, N N, O O, Ó Ó, Ô Ô, Ò Ò. Ö Ö, P P, PH PH, R R, RH RH, S S, T T, TH TH, U U, Ú Ú, Û Û, Ü Ü, Û Û, W W, Ŵ ŵ, Ŷ ŷ, Ÿ Ź, Y Y, Ý Ý, Ŷ ŷ, Ÿ Ź, ŷ Ÿ *In addition, the letters J J, K K, Q Q, V V, X X, Z Z are used — J appears to be becoming assimilated into Welsh, the others are used in technical terms although sometimes transliterations are used. But K was part of the Welsh language until the bible was translated, when it was replaced by C because `the printers did not have enough Ks`.*

GENIR PAWB YN RHYDD AC YN GYDRADD Â I GILYDD MEWN URDDAS A HAWLIAU. FE'U CYNYS-GAEDDIR Â RHESWM A CHYDWBOD, A DYLAI PAWB YMDDWYN Y NAILL AT Y LLALL MEWN YSBRYD CYMODLON.

2 GREEK ALPHABET

2.1 MONOTONIC

In theory, modern Greek is all monotonic with only an acute accent (tonos) and diaeresis (dialytika). Here both lower-case forms of sigma are converted to identical small capitals.

A A, Á Á, B B, Γ Γ, Δ Δ, E E, 'E É, Z Z, H H, 'H H, Θ Θ, I I, 'I Í, 'I Í, 'I Í, K K. Λ Λ, M M, N N, Ξ Ξ, O O, 'O Ó, Π Π, P P, Σ Σ, T T, 'T T, 'T T, 'T T, Φ Φ, X X, Ψ Ψ, Ω Ω, 'Ω Ó

ἽΟΛΟΙ ΟΙ ἈΝΘΡΩΠΟΙ ΓΕΝΝΙΟΨΝΤΑΙ ΕΛΕΨΘΕΡΟΙ ΚΑΙ ΨΟΙ ΣΤΗΝ ΑΞΙΟΠΡΕΠΕΙΑ ΚΑΙ ΤΑ ΔΙΚΑΨΜΑΤΑ. ΕΨΝΑΙ ΠΡΟΙΚΙΣΜΕΝΟΙ ΜΕ ΛΟΓΨΚΗ ΚΑΙ ΣΤΝΕΨΔΗΣΗ, ΚΑΙ ΟΦΕΨΛΟΤΝ ΝΑ ΣΤΜΠΕΡΙΦΕΡΟΝΤΑΙ ΜΕΤΑΞΨ ΤΟΤΣ ΜΕ ΠΨΝΕΨΜΑ ΑΔΕΛΦΟΨΨΝΗΣ.

2.2 polytonic

Some people continue to use polytonic Greek for cultural reasons.

THERE ARE FAR TOO MANY AVAILABLE VARIANTS FOR ME TO LIST HERE — I SUSPECT THAT SOME HAVE FALLEN OUT OF USE, BUT I DO NOT KNOW WHICH. THE FULL RANGE FOR THE SMALL LETTER ALPHA INCLUDES ᾀ (PSILI), ᾁ (DACIA), ᾂ (PSILI AND VARIA), ᾃ (DASIA AND VARIA), ᾄ (PSILI AND OXIA), ᾅ (DASIA AND OXIA), ᾆ (PSILI AND PERISPOMENI), ᾇ (DASIA AND PERISPOMENI), ᾈ (VARIA), ᾉ (OXIA), ᾊ (PSILI AND YPOGEGRAMMENI), ᾋ (DASIA AND YPOGEGRAMMENI), ᾌ (PSILI AND VARIA AND YPOGEGRAMMENI), ᾍ (DASIA AND VARIA AND YPOGEGRAMMENI), ᾎ (PSILI AND OXIA AND YPOGEGRAMMENI), ᾏ (DASIA AND OXIA AND YPOGEGRAMMENI), ᾑ (PSILI AND PERISPOMENI AND YPOGEGRAMMENI), ᾒ (DASIA AND PERISPOMENI AND YPOGEGRAMMENI), ᾔ (VRACHY), ᾕ (MACRON), ᾖ (VARIA AND YPOGEGRAMMENI), ᾗ (YPOGEGRAMMENI), ᾘ (OXIA AND YPOGEGRAMMENI), ᾙ (PERISPOMENI), ᾚ (PERISPOMENI AND YPOGEGRAMMENI). THERE ARE SIMILAR, BUT SMALLER, RANGES OF DIACRITICALS FOR THE OTHER VOWELS AND ALSO FOR THE LETTER P.

᾿Ολοὶ οἱ ἄνθρωποι γεννιοῦνται ἐλεῖθ' ἄριστοι καὶ ἴσοι στήν ἀξιοπρέπεια καὶ τὰ δικαιώματα. Εἶναι προικισμένοι μὲ λογικὴ καὶ στυνείδῃσιν, καὶ ὀφείλουσιν νὰ συμπεριφέρωνται μεταξὺ τούτων μὲ πνεῦμα ἀδελφοσύνης.

3 Other variants of the Latin alphabet

There are many more variations of the Latin alphabet in official use throughout the world. Particularly in african countries, and also for vietnamese, some fonts which are otherwise good may have problems. For some of the african languages it is necessary to use combining diacriticals, e.g. for the epsilon and open o with trema in Dinka.

3.1 DINKA (SOUTH SUDAN)

A A, Ä Ä, B B, C C, D D, DH DH, E E, È È, É É, Ê Ê, G G, Y Y, I I, Ï Ï, J J, K K, L L, M M, N N, NH NH, NY NY, Ŋ Ŋ, Ö Ö, Ɔ Ɔ, Ț Ț, P P, R R, T T, Th Th, U U, W W, Y Y

RAAN THÖK EBEN AYE DHĚĚTH KA LAU NHÖM KUA THÖŊ NHIIM EYITHIIC, KUA THĚKIC, KUA CI YĚKNHIETHKU PUOU, KU BIK CĚŊ KA KE YE MITH ETIK.

3.2 EWE (GHANA AND TOGO)

Although this is a tonal language, and the tones can be marked with an acute accent for the rising tone, grave for the falling tone, caron for falling-rising, and circumflex for rising-falling, the tones are only written when needed to avoid ambiguity, e.g. 'mí' (we) vs 'mí' (you plural). A tilde can also be used, as here, to mark nasal vowels.

A A, B B, D D, Đ Đ, E E, É É, F F, F̣ F̣, G G, G̣ G̣, Y Y, H H, I I, K K, Ḳ Ḳ, L L, M M, N N, NY NY, Ŋ Ŋ, O O, Ɔ Ɔ, P P, R R, S S, T T, Ṭ Ṭ, ṬṢ ṬṢ, V V, U U, W W, X X, Y Y, Z Z

WODZI AMEGBETOWO KATĀ ABLŌƆEVIWŌE EYE WODZENA BUBU KPLE GOMEKƆKƆ ƆSƆSƆE. SUSU KPLE DZITSINYA LE WO DOMETƆ ƆESIADƆ SI EYATA WODZE BE WOANƆ ANYI LE ƆEKAWƆWƆ BLIBO ME.

3.3 LINGALA (*PARTS OF THE CONGOS, ANGOLA, CENTRAL AFRICAN REPUBLIC*)

This is a tonal language, using accents: no accent for default low tone, acute accent for the high tone, circumflex for descending tone, caron for ascending tone

A A, Á Á, Â Â, Ă Ă, B B, C C, D D, E E, É É, Ê Ê, Ě Ě, Ę ę, Ê Ê, Ě Ě, Ę ę, F F, G G, GB GB, H H, I I, Í Í, Î Î, Ī Ī, K K, L L, M M, Mb Mb, Mp Mp, N N, Nd Nd, Ng Ng, Nk Nk, Ns Ns, Nt Nt, Ny Ny, Nz Nz, O o, Ó ó, Ô ô, Ě ě, Ę ę, P P, R R, S s, T T, U u, Ú ú, V v, W w, Y y, Z z

BATO NYONSO NA MBOTAMA BAZALI NZOMI PE BAKOKANI NA LIMEMYA PE MAKOKI. BAZALI NA MAYELE PE BASENGELI KOFANDA NA BONDEKO OKATI NA BANGO.

3.4 Pan-Nigerian Alphabet

This alphabet is intended to be sufficient to write all the languages of Nigeria without digraphs. Where the language is tonal, acute, grave and circumflex accents are used to mark High, Low and Falling tones, Mid tone is unmarked.

A A, B B, B̄ B̄, C C, D D, D̄ D̄, E E, Ę ę, Ē Ē, F F, G G, H H, I I, Ī Ī, J J, K K, K̄ K̄, L L, M M, N N, O O, Ō Ō, P P, R R, S s, S̄ S̄, T T, U u, Ū Ū, V v, W w, Y y, Z z

HAUSA

SU DAI ‘YAN-ADAM, ANA HAIFUWARSU NE DUKA ‘YANTATTU, KUMA KOWANNENSU NA DA MUTUNCI DA HAKKOKI DAIDAI DA NA KOWA. SUNA DA HANKALI DA TUNANI, SABODA HAKA DUK ABIN DA ZA SU AIKATA WA JUNA, YA KAMATA SU YI SHI A CIKIN ‘YAN-UWANCI.

IGBO

A MURU MMADU NILE N'OHETE NAKWA NHA ANYA UGWU NA IKIKE. E NYERE HA UCHE NA MMUO IME IHE ZIRI EZI NKE NA HA KWESIRI IKPASO IBE HA AGWA N'OBINWANNE NA NWANNE.

YORUBA

Unlike the other languages using this alphabet, both e and o can have dots below them (using combining accents) as in, for example, ẹ ẹ. In practice, these 'dots' often display as a small '+' in Yoruba, depending on how the choice of letter and the combining diacritical(s) is ordered.

GBOGBO ENIYAN NI A BI NI OMINIRA; IYI ATI ETU KOKKAN SI DGBA. WON NI EBUN TI LAAKAYE ATI TI ERIOKAN, O SI YE KI WON O MAA HUNA SI ARA WON GEGE BI OMU IYA.

5 SYMBOLS

5.1 CURRENCY SYMBOLS

MANY COUNTRIES HAVE SYMBOLS FOR THEIR CURRENCIES. IN ALPHABETIC ORDER:

₵ CEDI (GHANA)	₦ NAIRA (NIGERIA)
¢ CENT (MANY PLACES)	£ POUND STERLING
₡ COLON (COSTA RICA, EL SALVADOR)	₽ ROUBLE (RUSSIA)
₧ CRUZEIRO (BRAZIL)	₸ TENGE (KAZAKHSTAN)
\$ DOLLAR (MANY PLACES)	₺ TURKISH LIRA
₫ DONG (VIETNAM)	₩ WON (KOREA)
€ EURO	¥ YEN (JAPAN)
₴ HRYVNIA (UKRAINE)	
₼ MANAT (AZERBAIJAN)	

5.2 OTHER SYMBOLS IN TEXT

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† DAGGER	§ SECTION
‡ DOUBLE DAGGER	™ TRADEMARK
‰ PER MILLE	
¶ PILCROW	